

CANG JIE – IDEAS FOR PERFORMANCE

1. Emperor's hat



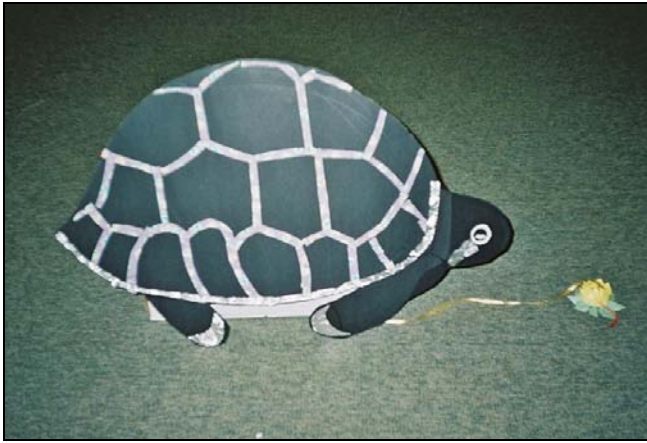
A hat will really enhance the Emperor's costume. Add strings of beads to a fabric-wrapped square of (thick) cardboard and fasten with decorative ribbon.

2. Fans for Emperor Huang



The Emperor can be fanned by attendants whenever he is on stage. To create the fans, students can draw traditional Chinese images on paper, attach these to cardboard, and add sticks for handles (perhaps paint stirrers or yardsticks, wrapped in foil or metallic paper) – be creative!

3. Turtle for seashore scene



Students can draw a sea turtle on cardboard, fasten the image to an empty box, and pull it across the stage with a string during the play's seashore scene.

4. Inspiration for forest backdrop



(photo from www.Flickr.com: "JiuZhaigou, Sichuan, China," by xuliqin)

Students can paint a forest scene on a bed sheet, to hang at the back of the stage; check the Internet for images to inspire creativity.

5. Image of Cang Jie



At the end of the play, when the narrator explains why Cang Jie is often depicted with four eyes, a backdrop (or poster) can be brought on stage or an image shown by projector. This photo shows what one of the author's classes created for their Cang Jie performance.